

Julio Domingo

LA BANDA DEL PATIO

BREAK TIME



Little sketch for the little ones

LA BANDA DEL PATIO

(Break time)

Little sktech for the little ones

[ENGLISH]

The school: hours and hours of learning, studying, doing homework, taking exams... And having fun. When the bell rings, hallways get filled with boys and girls who rush towards the playground. It's the recess. It's time to play.

Break Time is a piece created for the children. An innocent and fun music, in which the naughty *students* interact with the *teacher*, who tries to put some order to the chaos. A work inspired by those moments of play and friendship that are and have been part of all of us.

Work awarded at the 2nd SGAE Foundation's Original Music Composition Program for Band 2024, in the category of Work for Youth Band.

To Ángela and Rosa, with love from their uncles Julio and Hanne...



[ESPAÑOL]

La escuela: horas y horas de aprender, de estudiar, de hacer deberes, de exámenes... Y de pasarlo bien. Cuando suena la campana, los pasillos se llenan de niños y niñas que se dirigen en tropel en dirección al patio. Es la hora del recreo. Es hora de jugar.

La Banda del Patio es una obra pensada para los más pequeños. Una música inocente y divertida, en la que los traviesos "alumnos" interactúan con el "profesor", que intenta poner algo orden entre tanto tumulto. Una obra inspirada en esos minutos de juegos y amistades que forman y han formado parte de todos nosotros.

Obra ganadora en el II Programa de Reconocimiento a la Composición de Música Original para Banda de la Fundación SGAE 2024, en la categoría de Obra para Banda Juvenil.

A Ángela y Rosa, con cariño de sus tíos Julio y Hanne...

Julio Domingo
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www.julio-domingo.com

Ganadora en el II Programa de Reconocimiento a la Composición de Música Original para Banda de la Fundación SGAE 2024, en la categoría de Obra para Banda Juvenil. A Ángela y Rosa, con cariño de sus tíos Julio y Hanne...

La Banda del Patio

(Break time)

Little sketch for the little ones

Julio Domingo

Full Score

Allegro grazioso ♩ = 120 - 126

3 4 5 6 7 8 9 10 11

Whistle

Conductor (Optional)*

Piccolo (Optional)

Flute 1, 2

Oboe (Optional)

Bassoon (Optional)

E♭ Clarinet (Optional)

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Bass Clarinet (Optional)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone (Optional)

Allegro grazioso ♩ = 120 - 126

3 4 5 6 7 8 9 10 11

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2 (Optional)

C Trombone

C Euphonium

C Tuba

Cello (Optional)

Double Bass (Optional)

Timpani

Mallets

Glockenspiel *medium mallets*

Drum Set

Snare Drum

Cymbals

Percussion

* For a bigger comedic effect, it is purposed to the Conductor to take the role of the school teacher arguing with the pupils. Nevertheless, the Conductor part is optional and has been cued in Percussion.
 * Para un mayor efecto cómico, se propone al Director tomar el rol del profesor regañando a los alumnos. Sin embargo, la parte de Director es opcional y se ha escrito a defecto en la Percusión.

La Banda del Patio - Full Score - pg. 2

12 13 14 15 16 17 18 19 20 21

This page of the musical score includes the following parts and markings:

- Cond.**: Director's part, ending with a *f* dynamic.
- Picc.**: Piccolo, playing a triplet flourish at the end.
- Fl. 1, 2**: Flutes, playing a triplet flourish at the end.
- Ob.**: Oboe, with markings *mf cresc.* and *f marcato*.
- Bsn.**: Bassoon, with markings *p cresc.* and *f marcato*.
- E♭ Cl.**: E-flat Clarinet, with marking *mf cresc.*
- B♭ Cl. 1**: B-flat Clarinet 1, with marking *cresc.*
- B♭ Cl. 2**: B-flat Clarinet 2, with markings *cresc.* and *f marcato*.
- Bs. Cl.**: Bass Clarinet, with markings *cresc.* and *play!*
- A. Sx. 1**: Alto Saxophone 1, with markings *mf cresc.* and *f marcato*.
- A. Sx. 2**: Alto Saxophone 2, with marking *f marcato*.
- T. Sx.**: Tenor Saxophone, with markings *cresc.* and *f marcato*.
- B. Sx.**: Baritone Saxophone, with markings *cresc.*, *play!*, and *f*.
- B♭ Tpt. 1**: B-flat Trumpet 1, with markings *p cresc.* and *f marcato*.
- B♭ Tpt. 2**: B-flat Trumpet 2, with markings *p cresc.* and *f marcato*.
- F Hn. 1**: First French Horn, with marking *f marcato*.
- F Hn. 2**: Second French Horn, with markings *p cresc.* and *f marcato*.
- Tbn.**: Trombone, with markings *p cresc.* and *f marcato*.
- C Euph.**: Cornet/Euphonium, with marking *cresc.*
- Tuba**: Tuba, with marking *cresc.*
- Vc.**: Violoncello (Cello), with marking *(pizz.)*.
- D. Bs.**: Double Bass (Bassoon), with marking *f*.
- Timp.**: Timpani, with markings *f* and *mf*.
- Mall.**: Mallet Percussion, with marking *mf*.
- Dr. S.**: Snare Drum, with markings *cresc.*, *f*, *mf*, and a cue for "cue Cond.: Whistle".
- Perc.**: Other Percussion, with marking *f*.

La Banda del Patio - Full Score - pg. 3

22 23 24 25 26 27 28 29 30 31

Picc. *f festivo*

Fl. 1, 2 *f festivo*

Ob. *f festivo*

Bsn. *festivo*

E♭ Cl. *f festivo*

B♭ Cl. 1 *f festivo*

B♭ Cl. 2 *f*

Bs. Cl. *f*

A. Sx. 1 *festivo*

A. Sx. 2 *f*

T. Sx. *festivo*

B. Sx. *f*

22 23 24 25 26 27 28 29 30 31

B♭ Tpt. 1 *festivo*

B♭ Tpt. 2 *festivo*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. *festivo*

C Euph. *festivo*

Tuba *f*

Vc. *festivo*

D. Bs. *festivo*

Timp. *f*

Mall. *f*

Dr. S. *f*

Perc. *f*
Cymbals play!

La Banda del Patio - Full Score - pg. 4

32 33 34 35 36 37 38 39 40 41

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn.

C Euph.

Tuba

Ve.

D. Bs.

Timp.

Mall.

Dr. S.

Perc.

maestoso

f

arco

Castanets

f (cue Mall.: Castanets)

f

La Banda del Patio - Full Score - pg. 5

42 43 44 45 46 47 48 49 50

Picc. *f*

Fl. 1, 2 *mf* 1. *f* *a2* *f*

Ob. *mf* *f* *f*

Bsn. *f* *mf* *f*

Eb Cl. *mf* *f* *f*

Bb Cl. 1 *mf* *f*

Bb Cl. 2 *mf* *p sub.* *f*

Bs. Cl. *mp* *f* *mf* *f*

A. Sx. 1 *mf* *p sub.* *f*

A. Sx. 2 *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

Bb Tpt. 1 *mp* *f* *f*

Bb Tpt. 2 *mp* *f* *f*

F Hn. 1 *mf* *f* *f*

F Hn. 2 *mf* *f* *f*

Tbn. *mp* *f deciso* *mf* *f*

C Euph. *mp* *f deciso* *mf* *f*

Tuba *mp* *f* *mf* *f*

Ve. *mp* *f deciso* *mf* *f*

D. Bs. *mp* *f* *mf* *f*

Timp. *f* *mf* *f*

Mall. Glockenspiel *f*

Dr. S. *play!* *mf* *mf* *f*
+Kick Drum *Wood Blocks*

Perc. *mf* *f* *f*

La Banda del Patio - Full Score - pg. 6

51 52 53 54 55 56 57 58 59 60 61 62

Small Bell or Cowbell

Cond.

Picc. *f* Kick on the floor

Fl. 1, 2 *f* Kick on the floor

Ob. *f* Kick on the floor

Bsn. *f* Kick on the floor

Eb Cl. *f* Kick on the floor

Bb Cl. 1 *f* Kick on the floor

Bb Cl. 2 *f* Kick on the floor

Bs. Cl. *f* Kick on the floor

A. Sx. 1 *f* Kick on the floor

A. Sx. 2 *f* Kick on the floor

T. Sx. *f* Kick on the floor

B. Sx. *f* Kick on the floor

51 52 53 54 55 56 57 58 59 60 61 62

Bb Tpt. 1 *f* Kick on the floor

Bb Tpt. 2 *f* Kick on the floor

F Hn. 1 *f* Kick on the floor

F Hn. 2 *f* Kick on the floor

Tbn. *f* Kick on the floor

C Euph. *f* Kick on the floor

Tuba *f* Kick on the floor

Vc. *f* Kick on the floor pizz. arco pizz.

D. Bs. *f* Kick on the floor pizz. arco

Timp. *f* Kick on the floor *mf*

Mall. *f* Kick on the floor *mf*

Dr. S. *mf* Hi-Hat Closed *mf*

Perc. *mf* (cue Cond.: Small Bell or Cowbell) Kick on the floor (cue Cond.) *f*

f NB: if necessary, the Cymbal notes before can be played on a Suspended Cymbal with sticks. *f*

La Banda del Patio - Full Score - pg. 7

63 64 65 66 67 68 (69) L'istesso tempo ma tranquillo (opt. in 2) poco rit.

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Cond.**: Conductor's part, mostly rests.
- Picc.**: Piccolo flute, mostly rests.
- Fl. 1, 2**: Flute parts, playing rhythmic patterns.
- Ob.**: Oboe part, playing a melodic line.
- Bsn.**: Bassoon part, playing a rhythmic pattern.
- Eb Cl.**: E-flat Clarinet part, playing a rhythmic pattern.
- Bb Cl. 1**: B-flat Clarinet 1 part, playing a rhythmic pattern.
- Bb Cl. 2**: B-flat Clarinet 2 part, playing a rhythmic pattern.
- Bs. Cl.**: Bass Clarinet part, playing a rhythmic pattern.
- A. Sx. 1**: Alto Saxophone 1 part, playing a melodic line.
- A. Sx. 2**: Alto Saxophone 2 part, playing a rhythmic pattern.
- T. Sx.**: Tenor Saxophone part, playing a rhythmic pattern.
- B. Sx.**: Baritone Saxophone part, playing a rhythmic pattern.
- Bb Tpt. 1**: B-flat Trumpet 1 part, playing a rhythmic pattern.
- Bb Tpt. 2**: B-flat Trumpet 2 part, playing a rhythmic pattern.
- F Hn. 1**: First French Horn part, playing a rhythmic pattern.
- F Hn. 2**: Second French Horn part, playing a rhythmic pattern.
- Tbn.**: Trombone part, playing a rhythmic pattern.
- C Euph.**: Cornet/Euphonium part, playing a rhythmic pattern.
- Tuba**: Tuba part, playing a rhythmic pattern.
- Vc.**: Violoncello part, marked "arco" and playing a rhythmic pattern.
- D. Bs.**: Double Bass part, marked "arco" and playing a rhythmic pattern.
- Timp.**: Timpani part, playing a rhythmic pattern.
- Mall.**: Mallet part, playing a rhythmic pattern.
- Dr. S.**: Snare Drum part, playing a rhythmic pattern.
- Perc.**: Percussion part, playing a rhythmic pattern.

Measure 69 is marked with a repeat sign and the following instructions: **L'istesso tempo ma tranquillo (opt. in 2) poco rit.** Dynamic markings include *mf pesante* and *p*.

La Banda del Patio - Full Score - pg. 9

91 92 93 94 95 96 97 98 99 100 101 102

Picc. *mf* alegre

Fl. 1, 2 *mf* alegre *play!* *mp* cresc. *f*

Ob. *mf* alegre

Bsn. *mf* maestoso *mp* cresc.

E♭ Cl. *mf* alegre *f*

B♭ Cl. 1 *mf* alegre *f*

B♭ Cl. 2 *mf* *allegre*

Bs. Cl. *mf* *p* cresc. *f*

A. Sx. 1 *mf* alegre *mp* cresc. *f*

A. Sx. 2 *mf* alegre *mp* cresc. *f*

T. Sx. *mf* maestoso *mp* cresc.

B. Sx. *mf* *p* cresc. *f*

91 92 93 94 95 96 97 98 99 100 101 102

B♭ Tpt. 1 *mf* alegre *mf* cresc. *f*

B♭ Tpt. 2 *mf* alegre *p* cresc.

F Hn. 1 *mf* *maestoso* *p* cresc.

F Hn. 2 *mf* maestoso (cue Hn. 1)

Tbn. *mf* maestoso *play!* *p* cresc.

C Euph. *mf* maestoso *mf* cresc.

Tuba *mf* arco *p* cresc. *f*

Vc. *mf* maestoso *f* arco

D. Bs. *mf* *p* cresc. *f*

Timp. *mf*

Mall. *mf* (Kick Drum & Cymbal) *f*

Dr. S. *mf* *p* cresc.

Perc. *mf*

La Banda del Patio - Full Score - pg. 10

103

104 rit.

105

106

107

108a tempo

109

110

Tempo I, Allegro grazioso

114

Picc. *f* *mf* stagger breathing *f* *energico* *mp*

Fl. 1, 2 *f* *mf* stagger breathing *f* *energico* *mp*

Ob. *f* *mf* stagger breathing *f* *energico* *mp*

Bsn. *f* *mf* stagger breathing *f* *energico* *mp*

E♭ Cl. *f* *mf* stagger breathing *f* *energico* *mp*

B♭ Cl. 1 *f* *mf* stagger breathing *f* *energico* *mp*

B♭ Cl. 2 *f* *mf* stagger breathing *f* *energico* *mp*

Bs. Cl. *f* *mf* stagger breathing *f* *energico* *mp*

A. Sx. 1 *f* *mf* stagger breathing *f* *energico* *mp*

A. Sx. 2 *f* *mf* stagger breathing *f* *energico* *mp*

T. Sx. *f* *mf* stagger breathing *f* *energico* *mp*

B. Sx. *f* *mf* stagger breathing *f* *energico* *mp*

103

rit.

105

106

107

a tempo

109

110

Tempo I, Allegro grazioso

114

B♭ Tpt. 1 *f* *mf* stagger breathing *f* *energico* *mp*

B♭ Tpt. 2 *f* *mf* stagger breathing *f* *energico* *mp*

F Hn. 1 *f* *mf* stagger breathing *f* *energico* *mp*

F Hn. 2 *f* *mf* stagger breathing *f* *energico* *mp*

Tbn. *plaf* *f* *mf* stagger breathing *f* *energico* *mp*

C Euph. *f* *mf* stagger breathing *f* *energico* *mp*

Tuba *f* *mf* stagger breathing *f* *energico* *mp*

Vc. *f* *mf* *f* *energico* *mp*

D. Bs. *f* *mf* *f* *energico* *mp*

Timp. *f* *mf* *f* *energico* *mp*

Mall. *f* *mf* *f* *energico* *mp*

Dr. S. *f* *mf* *f* *energico* *mp*

Perc. *f* *mf* *f* *energico* *mp*

Xylophone *f* *energico* *mp*

Hi-Hat Closed *f* *energico* *mp*

La Banda del Patio - Full Score - pg. 11

115 116 117 118 119 120 121 122 123 124

Picc. *f p* +Finger Snap *cresc. poco a poco*

Fl. 1, 2 *f p* +Finger Snap *cresc. poco a poco*

Ob. *f p* +Finger Snap *cresc. poco a poco*

Bsn. *f p* +Finger Snap *cresc. poco a poco*

E♭ Cl. *f p* +Finger Snap *cresc. poco a poco*

B♭ Cl. 1 *f p* +Finger Snap *cresc. poco a poco*

B♭ Cl. 2 *f p* +Finger Snap *cresc. poco a poco*

Bs. Cl. *f p* +Finger Snap *cresc. poco a poco*

A. Sx. 1 *f p* +Finger Snap *cresc. poco a poco*

A. Sx. 2 *f p* +Finger Snap *cresc. poco a poco*

T. Sx. *f p* +Finger Snap *cresc. poco a poco*

B. Sx. *f p* +Finger Snap *cresc. poco a poco*

115 116 117 118 119 120 121 122 123 124

B♭ Tpt. 1 *f* +Finger Snap *p cresc. poco a poco*

B♭ Tpt. 2 *f* +Finger Snap *p cresc. poco a poco*

F Hn. 1 *f* +Finger Snap *p cresc. poco a poco*

F Hn. 2 *f* +Finger Snap *p cresc. poco a poco*

Tbn. *f* (cue Bsn., T. Sx.) +Finger Snap *p cresc. poco a poco play!*

C Euph. *f p* +Finger Snap *p cresc. poco a poco*

Tuba *f p* +Finger Snap *cresc. poco a poco pizz.*

Vc. *f* +Finger Snap *p cresc. poco a poco pizz.*

D. Bs. *f p* +Finger Snap *p cresc. poco a poco*

Timp. *f* +Finger Snap

Mall. *f p* Wood Blocks +Finger Snap *cresc. poco a poco*

Dr. S. *f p* +Finger Snap

Perc. *f* +Finger Snap *p cresc. poco a poco*

La Banda del Patio - Full Score - pg. 13

136 137 138 139 140 141 142 143 144

Picc. *f festivo*

Fl. 1, 2 *f festivo*

Ob. *f festivo*

Bsn. *f festivo*

E♭ Cl. *f festivo*

B♭ Cl. 1 *f festivo*

B♭ Cl. 2 *mf*

Bs. Cl. *f*

A. Sx. 1 *f festivo*

A. Sx. 2 *mf*

T. Sx. *f festivo*

B. Sx. *f*

(136) 137 138 139 140 141 142 143 144

B♭ Tpt. 1 *f festivo*

B♭ Tpt. 2 *f festivo*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. *f festivo*

C Euph. *f festivo*

Tuba *f*

Vc. *f festivo*

D. Bs. *f*

Timp. *f*

Mall. *f*

Dr. S. *play! f*

Perc. *f*

La Banda del Patio - Full Score - pg. 14

145 146 147 148 149 150 151 (152)

Picc.
Fl. 1, 2
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bs. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

145 146 147 148 149 150 151 (152)

Bb Tpt. 1
Bb Tpt. 2
F Hn. 1
F Hn. 2
Tbn.
C Euph.
Tuba
Ve.
D. Bs.
Timp.
Mall.
Dr. S.
Perc.

