

Scars

(Cicatrices)

Concerto for Tuba and Wind Orchestra

Solo C Tuba

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1. Scars that hurt

(Cicatrices que duelen)



Audio Sample

Allegro agitato ♩ = 126 - 138 (20) *like a sight*

19 **mf** 22-24 **mf**

26 *espress.* **p**

34 **f** *furioso* 39-42

44-46 **mf** 59

52 **mf** 57-58 59-62

63 *espress.* **p** *cresc.*

69 **mf** *cantabile* 73

76 **mf** *with decision*

80 *stringendo* *a tempo* **ff**

84 **sfz**

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(96) Adagio tranquillo $\text{♩} = 60 - 63$

dolce

8 6

88-95 96-101

p

106

poco affrett. *poco rit.* *a tempo*

12 2

111-112

mf

113

p *rubato*

a tempo

119

mp *dim.*

(128) (147) Cadenza, ad libitum *misterioso*

19 2

128-146 147-148

p

accel. poco a poco

154

mf *p* *cresc.*

(159) Allegro deciso $\text{♩} = 126 - 138$

158

10 11 3

f

163 *mf* with decision

166 *f* *p*

171 *mf* *p sub.*

174 *cresc.* *f* *mf* (176) 177-178

181 *p* misterioso

185 2 2 7:6

190 *p* (196) 194-195 196-204 5:6

206 *f* heroic 2 2 4 4 2 2 4 4

210 *cresc.* *ff* furioso e marcato (212)

214 *sfp* *sfz*

(222)

219-221 222-230

mf

235

f furioso

(244)

f with decision *cresc.*

247

ff *sfz*

2. Scars that bleed

(Cicatrices que sangran)

Cadenza, ad libitum

furioso

f

p

misterioso

mp

(8) *a tempo* ♩ = 54 - 60

mf

reaching

9 *p* *cresc. poco a poco*

11 *rit.* *tr* (12) *Adagio dolce e tranquillo* ♩ = 56 - 60 *mf* 13-14

15 *poco rit.* *a tempo* *p* *cantabile*

20 *mf dolce* *p* *pp* *poco rit.*

a tempo (27) *Poco più mosso, flowing* ♩ = 60 - 66 (37) *Quasi cadenza, senza rigore* ♩ = 72 - 76 *delicato* *p* 10 *pp* 27-36

sim. *mf appassionato* *A tempo* ♩ = 60 - 66

44 *p dolce*

49 *poco rit.* *a tempo* (56) 3 11 *p* 53-55 56-66

67 a tempo

p dolce *p sub.* *cresc. poco a poco*

mf

78 stringendo poco a poco 85 a tempo

f

ff appassionato *mf* *ff*

mf *cresc.*

rit.

96 a tempo

ff

rit. e dim. al fine

mf *calmato*

dim.

♩ = 138 - 152 (2+2+3)

attacca

3. Scars that heal (Cicatrices que sanan)

Allegro vivo e giocoso ♩ = 144 - 152
(2+2+3)

4 2 2 2 2

1-4 5-6 7-8 9-10 11-12

(feel in 2)

espress.

13 *p*

3 7

19 *mf*

2 4

22-23 24-27

(28) *leggiero*

mf

32 *f*

(36) *mf*

3 3

40 *cresc.*

7

(48) *brave*

4 10

3 3 3 3

44-47 48-57 *mf*

62 *maestoso*

3 5 5

mf

66 *f*

5 9

(76)

5 3

71-75 76-78

f heroic

81

ff

85

2 3

88-89

f

(92)

espress.

mf

3 3

98

ff *ff*

104

ff

(114) Calmando poco a poco

13

(128) Poco meno, allegro agitato ♩ = 126 - 138

134

3 3

138-140 142-144

145

Musical staff 145-147. Bass clef, 3/4 time signature. Measure 145 starts with a treble clef and a key signature of one sharp (F#). The music features triplet eighth notes and quarter notes. Dynamics include *p* *agitato, misterioso* and *p cresc.*

Musical staff 148-150. Bass clef, 3/4 time signature. Measure 148 starts with a treble clef and a key signature of one flat (Bb). The music features triplet eighth notes and quarter notes. Dynamics include *p*.

Musical staff 151-153. Bass clef, 3/4 time signature. Measure 151 starts with a treble clef and a key signature of one flat (Bb). The music features triplet eighth notes and quarter notes. Dynamics include *p cresc.* and *p*.

Musical staff 154-159. Bass clef, 3/4 time signature. Measure 154 starts with a treble clef and a key signature of one flat (Bb). The music features quarter notes and eighth notes. Dynamics include *mf* and *f*. A double bar line with a repeat sign is present at the end of the staff, labeled 158-159.

Musical staff 161-165. Bass clef, 3/4 time signature. Measure 161 starts with a treble clef and a key signature of one sharp (F#). The music features triplet eighth notes and quarter notes. Dynamics include *f furioso*, *mf*, and *f*.

Musical staff 166-170. Bass clef, 3/4 time signature. Measure 166 starts with a treble clef and a key signature of one flat (Bb). The music features eighth notes and quarter notes. Dynamics include *f*.

Musical staff 171-174. Bass clef, 3/4 time signature. Measure 171 starts with a treble clef and a key signature of one sharp (F#). The music features eighth notes and quarter notes. Dynamics include *mf*.

Musical staff 175-177. Bass clef, 3/4 time signature. Measure 175 starts with a treble clef and a key signature of one sharp (F#). The music features eighth notes and quarter notes. Dynamics include *p*.

Musical staff 178-183. Bass clef, 3/4 time signature. Measure 178 starts with a treble clef and a key signature of one flat (Bb). The music features triplet eighth notes and quarter notes. Dynamics include *mf* and *p cresc. poco a poco*.

Musical staff 184-187. Bass clef, 3/4 time signature. Measure 184 starts with a treble clef and a key signature of one flat (Bb). The music features eighth notes and quarter notes. Dynamics include *ff*.

Musical staff 188-198. Bass clef, 3/4 time signature. Measure 188 starts with a treble clef and a key signature of one flat (Bb). The music features eighth notes and quarter notes. Dynamics include *ff*. A double bar line with a repeat sign is present at the end of the staff, labeled 185-198.

199 Tempo I, allegro vivo ♩ = 144 - 152

mf

203

cresc. *f*

206

208

mf

210

cresc.

213

poco affrett. *a tempo*

f cresc. *ff furioso*

217

219

220

223

agitato

mp *f*

227

mp

231

f *ff* risoluto, deciso

233-245 246-249

252

mf poco misterioso

260

cresc. *ff*

265-268

sub. molto ritenuto *a tempo* *deciso*

272

274

mf

276

mf

278

f *mf* *ff* ten.

281

sfz *sfz*