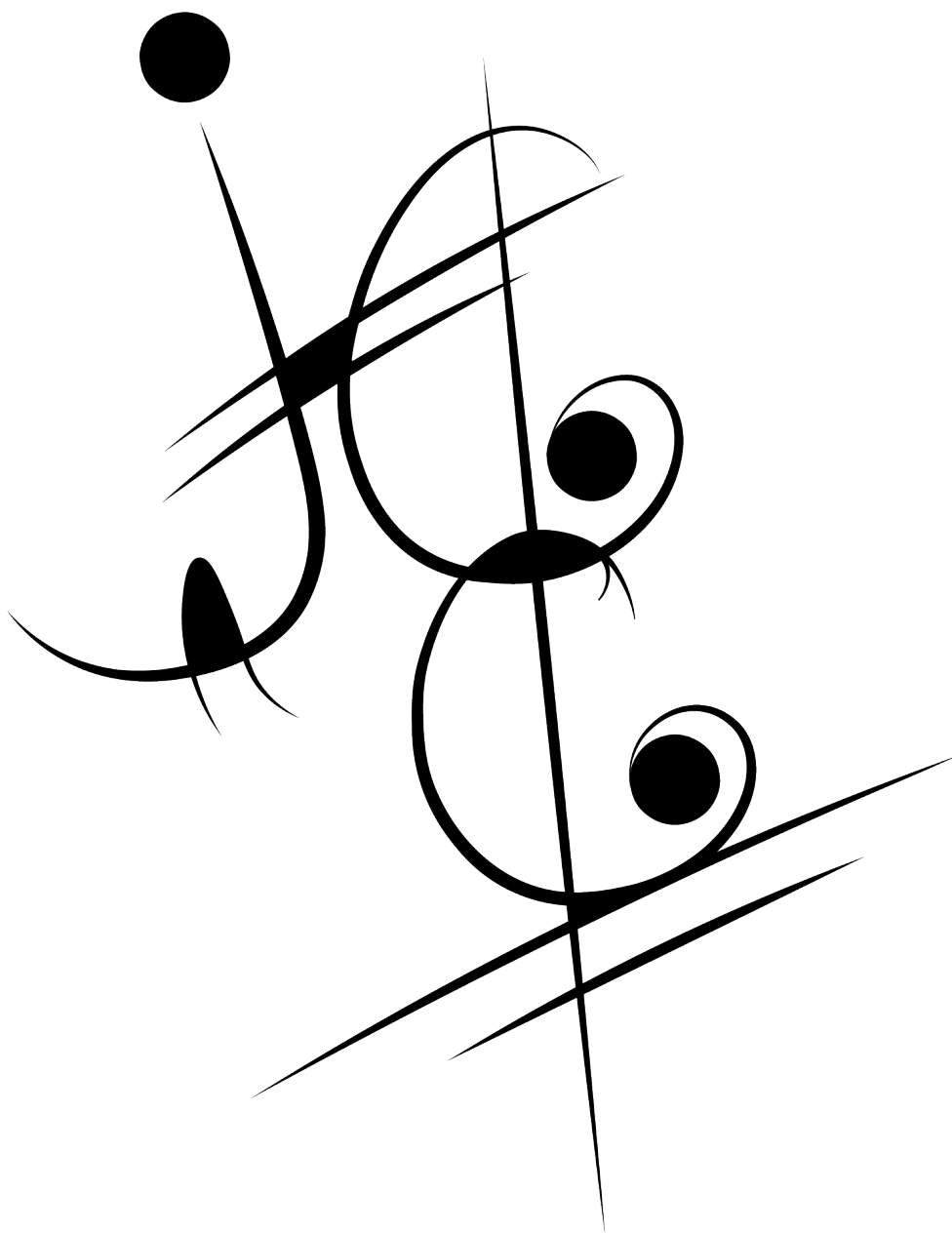


Julio Domingo

ALMA DE ÁNGEL



Pasodoble de Concierto

Alma de Ángel

Pasodoble de Concierto

[ENGLISH]

Alma de Ángel was born in the beginning of 2009, at request of my musical father and mentor José Eduardo García Cárcel, as a tribute to his own father, Don José García García, for years tuba player and president of Banda de Música “El Ángel” of Caudete de las Fuentes (Spain), my band.

Alma de Ángel is, above all, a work written from the heart. A work full of majestic and sweet lines to not only honor but also thank a person who worked tirelessly seeking the best for his musicians, bringing solutions in bad times and enjoying the good ones, becoming an essential part of the soul of this band.

Work premiered on August 3, 2009 by Banda de Música “El Ángel” of Caudete de las, conducted by the author.



[ESPAÑOL]

Alma de Ángel nace a comienzos de 2009, a idea de mi padre musical y mentor José Eduardo García Cárcel, como homenaje a su propio padre, Don José García García, durante años tuba y presidente de la Banda de Música “El Ángel” de Caudete de las Fuentes, mi banda.

Alma de Ángel es, ante todo, una obra escrita desde el corazón. De líneas majestuosas y dulces, con las que se pretende no solo homenajear sino también dar gracias a una persona que trabajó incansable buscando lo mejor para sus músicos, aportando soluciones en los malos tiempos y disfrutando de los éxitos, convirtiéndose en una parte esencial del alma de esta banda.

Obra estrenada el 3 de agosto de 2009 por la Banda de Música “El Ángel” de Caudete de las Fuentes, dirigiendo el autor.

Julio Domingo

February 2024

www.julio-domingo.com

A Don José García García, siempre entregado a su banda, con mucho afecto...

Alma de Ángel

Pasodoble de Concierto

Julio Domingo

Full Score

Allegro moderato $\text{♩} = 100-108$

Maestros: Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon, Eb Clarinet, Bb Clarinet 1, 2, 3, Bb Bass Clarinet, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1, 2, 3, Bb Flugelhorn, Bb Trumpet 1, 2, 3, C Trombone 1, 2, 3, C Euphonium, C Tuba, Cello (Optional), Double Bass (Optional), Timpani, Mallets, Snare Drum, Tambourine, Cymbals & Bass Drum.

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Picc. 1.

Fl. 1, 2 1.

Ob. 1, 2 *mf*

Bsn. *mf dolce* *mp*

E♭ Cl.

B♭ Cl. 1 3

B♭ Cl. 2 *mp cantabile*

B♭ Cl. 3 *mp cantabile*

Bs. Cl. *mf* *dim.* *mp* *p*

A. Sax. 1 *mf dolce* *mp dim.* *p*

A. Sax. 2 *mf* *mp dim.* *p*

T. Sax. *mf* *dim.* *mp* *cantabile* (cue Tbn. 3)

B. Sax. *mf* *p*

F Hn. 1 *mp* *p*

F Hn. 2, 3 *mp*

Flghn. *mf dolce* *mp*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2, 3 *mf*

Tbn. 1, 2 *mp* *p* *p*

Tbn. 3 *mp* *p* *p*

C Euph. *mf* *dim.* *mp* *mp cantabile* *play*

Tuba *mf* *dim.* *mp* *p*

Vc.

D. Bs. *mf* *mp*

Timp. *mf* *p*

Mal. *mp* *snare off* *p*

Perc. 1 *mp* *dim.* *p*

Perc. 2

Perc. 3 *mp* *dim.* *p*

43 a tempo 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

Picc. *mf cantabile* *cresc. poco a poco*

Fl. 1, 2 *cantabile* *cresc. poco a poco*

Ob. 1, 2 *cantabile* *cresc. poco a poco*

Bsn. *mf cantabile* *cresc. poco a poco*

E♭ Cl. *mf cantabile* *cresc. poco a poco*

B♭ Cl. 1 *mf cantabile* *cresc. poco a poco*

B♭ Cl. 2 *mf cantabile* *cresc. poco a poco*

B♭ Cl. 3 *mf cantabile* *cresc. poco a poco*

Bs. Cl. *mf cantabile* *cresc. poco a poco*

A. Sx. 1 *cantabile* *cresc. poco a poco*

A. Sx. 2 *mf cantabile* *cresc. poco a poco*

T. Sx. *mf espressivo* *cresc. poco a poco*

B. Sx. *mf espressivo* *cresc. poco a poco*

43 a tempo 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

F Hn. 1 *mf espressivo* *cresc. poco a poco*

F Hn. 2, 3 *mf espressivo* *cresc. poco a poco*

Flghn. *cantabile* *cresc. poco a poco*

B♭ Tpt. 1 *mf in rilievo, poco marcato* *cresc. poco a poco*

B♭ Tpt. 2, 3 *mf cantabile* *cresc. poco a poco*

Tbn. 1, 2 *mp* *cresc. poco a poco*

Tbn. 3 *mp* *cresc. poco a poco*

C Euph. *mf espressivo* *cresc. poco a poco*

Tuba *mf espressivo* *cresc. poco a poco*

Vc. *mf espressivo* *cresc. poco a poco*

D. Bs. *mf* *cresc. poco a poco*

Timp. *mf* *Glockenspiel, medium mallets* *cresc. poco a poco*

Mal. *snare on* *mf cantabile* *cresc. poco a poco*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

59 60 61 62 63 64 65 66 67 68 69 70

Picc. *f* *ff* *mf energico*

Fl. 1, 2 *f* *p* *ff* *mf energico*

Ob. 1, 2 *f* *ff* *mf energico*

Bsn. *f* *ff* *f energico*

E♭ Cl. *f* *ff* *mf energico*

B♭ Cl. 1 *f* *p* *ff* *mf energico*

B♭ Cl. 2 *f* *p* *ff* *mf energico*

B♭ Cl. 3 *f* *p* *ff* *mf energico*

Bs. Cl. *f* *p* *ff* *f energico*

A. Sx. 1 *f* *p* *ff* *f energico*

A. Sx. 2 *f* *p* *ff* *f energico*

T. Sx. *f* *p* *ff* *f energico*

B. Sx. *f* *p* *ff* *f energico*

59 60 61 62 63 64 65 66 67 68 69 70

F Hn. 1 *f* *p* *f*

F Hn. 2, 3 *f* *p* *f*

Flghn. *f* *p* *ff* *f energico*

B♭ Tpt. 1 *f* *ff* *f energico* one player
f con garbo
(cue Tpt. 1)

B♭ Tpt. 2, 3 *f* *ff* *f energico* *f con garbo*
(cue Tbn. 3)

Tbn. 1, 2 *f* *p* *f* *f marcato*

Tbn. 3 *f* *p* *f* *f marcato*

C Euph. *f* *p* *ff* *f energico*

Tuba *f* *p* *ff* *f marcato*

Vc. *f* *p* *ff* *f energico*

D. Bs. *f* *p* *ff* *f marcato*

Timp. *f* *f*

Mal. *f* *p* *mf* Stick on stick (baqueta sobre baqueta)

Perc. 1 *mf* *p* *ff* *mf* Stick on stick (baqueta sobre baqueta)

Perc. 2 Castanets *mf*

Perc. 3 *mf* *p* *f*

71 72 73 74 75 76 77 78 79 80 81 82

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. *ff* *f*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bs. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff* *f*

B. Sx. *ff*

71 72 73 74 75 76 77 78 79 80 81 82

F Hn. 1 *f* *ff*

F Hn. 2, 3 *f* *ff*

Flghn. *ff* *f*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2, 3 *play* *ff* *f*

Tbn. 1, 2 *ff* *f*

Tbn. 3 *ff* *f*

C Euph. *ff* *f*

Tuba *ff*

Vc. *ff*

D. Bs. *ff*

Timp. *ff* *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

Picc. *f* *giocoso* *mp* *f* *f* *mp* *f*

Fl. 1, 2 *f* *giocoso* *mp* *f* *f* *mp* *f*

Ob. 1, 2 *f* *giocoso* *mf* *amabile* *f* *f* *mf* *f*

Bsn. *maestoso* *f* *f* *mp* *f*

E♭ Cl. *f* *giocoso* *f* *f* *mf* *f*

B♭ Cl. 1 *f* *giocoso* *mf* *amabile* *f* *f* *mf* *f*

B♭ Cl. 2 *f* *giocoso* *mf* *amabile* *f* *f* *mf* *f*

B♭ Cl. 3 *f* *giocoso* *mf* *amabile* *f* *f* *mf* *f*

Bs. Cl. *f* *mf* *f* *mp* *f* *mp* *f*

A. Sx. 1 *mf* *mf* *mf* *f* *mp* *f*

A. Sx. 2 *mf* *mf* *mf* *f* *mp* *f*

T. Sx. *maestoso* *f* *f* *mp* *f*

B. Sx. *f* *mp* *f* *f*

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

F Hn. 1 *mf* *p* *mf* *p*

F Hn. 2, 3 *mf* *p* *mf* *p*

Flghn. *maestoso* *f* *f*

B♭ Tpt. 1 *maestoso* *f* *f*

B♭ Tpt. 2, 3 *maestoso* *f* *f*

Tbn. 1, 2 *maestoso* *p* *f* *p* *f*

Tbn. 3 *maestoso* *p* *f* *p* *f*

C Euph. *maestoso* *f* *f*

Tuba *f* *mp* *f* *mp*

Vc. *f* *pizz.* *f* *pizz.*

D. Bs. *f* *mp* *f* *mp*

Timp. *f* *f*

Mal. *f* *mp* *f* *mp*

Perc. 1 *f* *f*

Perc. 2 *p* *p*

Perc. 3 *f* *p* *f* *p*

Tambourine *p*

Alma de Ángel - Full Score

Musical score for Alma de Ángel - Full Score, page 8, measures 99-110. The score is for a large orchestral ensemble including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in E-flat, B-flat, and Bass Clarinet, Bass Clarinet, Saxophones in Alto, Tenor, and Baritone, Horns in F and E-flat, Flute Harmonica, Bassoon Harmonica, Trumpets in B-flat, Tenor and Baritone, Trombones in 1, 2, and 3, Euphonium, Tuba, Violoncello, Double Bass, Snare Drum, Castanets, and Tom-toms. The score includes dynamic markings such as *f*, *mf*, *mp*, and *f con solera*. Measure 105 is circled in the original image. Performance instructions include accents, slurs, and breath marks.

111 112 113 114 115 116 117 118 119 120

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

111 112 113 114 115 116 117 118 119 120

F Hn. 1

F Hn. 2, 3

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

C Euph.

Tuba

Vc.

D. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Triangle

mf

p

p dolce

p dolce

p dolce

(121)

122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bs. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

(121)

122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

F Hn. 1
F Hn. 2, 3
Flghn.
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
C Euph.
Tuba
Vc.
D. Bs.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

Alma de Ángel - Full Score

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

Picc. 1x tacet / 2x play

Fl. 1, 2 *p dolce*

Ob. 1, 2 1x tacet / 2x play solo *mp dolce* *mf* *espressivo* *dim.*

Bsn.

E♭ Cl.

B♭ Cl. 1 *mf* *dim.* *p*

B♭ Cl. 2 *mf* *dim.* *p*

B♭ Cl. 3 *mf* *dim.* *p*

Bs. Cl. *mp* *dim.* *p*

A. Sx. 1 *p* *mf*

A. Sx. 2

T. Sx. *mf* *dim.*

B. Sx.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

F. Hn. 1 *mp* *dim.* *p*

F. Hn. 2, 3 *mp* *dim.* *p*

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *p* *mp* *mp play* *p* play both times

Tbn. 3 *mp* *mp* *p*

C Euph. *mf* *dim.* *p*

Tuba *mp* *dim.* *p*

Vc.

D. Bs. *mp* *dim.* *p* play pizz.

Timp.

Mal. Glockenspiel, soft mallets 1x tacet / 2x play *p dolce* *mp*

Perc. 1 1x play / 2x tacet Triangle *mp* *dim.* play both times

Perc. 2

Perc. 3

153 154 (155) 156 157 158 159 160 161 162

Picc. *f* deciso

Fl. 1, 2 *f* deciso

Ob. 1, 2 *p* *f* deciso

Bsn. *f* *f* energico

Eb Cl. *f* deciso

Bb Cl. 1 *f* deciso

Bb Cl. 2 *f* deciso

Bb Cl. 3 *f* deciso

Bs. Cl. *f*

A. Sx. 1 *f* deciso *f* energico

A. Sx. 2 *f* deciso *f* energico

T. Sx. *p* *f* maestoso *f* energico

B. Sx. *f*

F Hn. 1 153 154 (155) 156 157 158 159 160 161 162 *f* poco marcato *f* energico

F Hn. 2, 3 *f* poco marcato *f* energico

Flghn. *f* maestoso *f* energico

Bb Tpt. 1 *f* maestoso

Bb Tpt. 2, 3 *f* maestoso

Tbn. 1, 2 *f* maestoso

Tbn. 3 *play* *f* all

C Euph. *p* *f* maestoso *f* energico

Tuba *f*

Vc. *f* arco

D. Bs. *f*

Timp. *f*

Mal.

Perc. 1 *f*

Perc. 2 *f* tambourine

Perc. 3 *f*

Musical score for Alma de Ángel, page 13, showing various instruments and their parts from measure 163 to 174. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Eb Clarinet, Bb Clarinets 1 & 2, Bb Clarinet 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (F, E-flat), Flute Harmonica, Bass Trombones 1 & 3, Trombones 1, 2, and 3, Euphonium, Tuba, Violoncello, Double Bass, Timpani, and Percussion (Castanets, Tambourine, Glockenspiel).

Measures 163-174 are marked with dynamics such as *mf*, *cresc.*, *f*, *ff*, and *maestoso*. A tempo change to *a tempo* is indicated at measure 171. Performance instructions include *tr*, *marcato*, and *Glockenspiel, hard mallets*.

175 176 177 178 179 180 181 182 183 184 185 186 187 188

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

175 176 177 178 179 180 181 182 183 184 185 186 187 188

F Hn. 1

F Hn. 2, 3

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

C Euph.

Tuba

Vc.

D. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Alma de Ángel - Full Score

189 190 191 192 193 194 195 196 197 198 199 200

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bs. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

This block contains the musical notation for measures 189 through 200 for the woodwind and string sections. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Eb Clarinet, Bb Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The measures are numbered 189 to 200 at the top of the page.

189 190 191 192 193 194 195 196 197 198 199 200

F Hn. 1
F Hn. 2, 3
Flghn.
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
C Euph.
Tuba
Vc.
D. Bs.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

This block contains the musical notation for measures 189 through 200 for the brass and percussion sections. The instruments listed are French Horns 1, 2, and 3, Flugelhorn, Bb Trumpets 1, 2, and 3, Tenor Trombones 1, 2, and 3, C Euphonium, Tuba, Valve Trombone, Double Bass, Timpani, Mallets, and three different Percussion parts. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The measures are numbered 189 to 200 at the top of the page.

201

202

203

204

205

206

207

208

209

210

211

Picc. *maestoso*

Fl. 1, 2 *maestoso*

Ob. 1, 2 *maestoso*

Bsn. *f*

E♭ Cl. *maestoso*

B♭ Cl. 1 *maestoso*

B♭ Cl. 2 *maestoso*

B♭ Cl. 3 *maestoso*

Bs. Cl. *f*

A. Sx. 1 *f con solera*

A. Sx. 2 *f con solera*

T. Sx. *f con solera*

B. Sx. *f*

201

202

203

204

205

206

207

208

209

210

211

F Hn. 1 *f*

F Hn. 2, 3 *f*

Flghn. *f con solera*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

C Euph. *f con solera*

Tuba *f*

Vc. *f*

D. Bs. *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*